

THE BRONZE

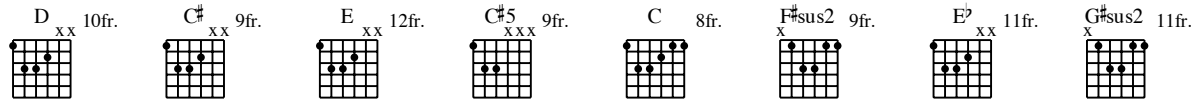
As recorded by Queens Of The Stone Age

(from the 1998 Single "Queens Of The Stone Age/Beaver (Split)")

Transcribed by Matthew Ford

Words by Queens Of The Stone Age

Music by Queens Of The Stone Age



A Intro

All gtrs.: C F Bb Eb G C

♩ = 64

D **C#**

w/tremolo
Gtr I
let ring

1/2

T
A
B

10 12 11 11 11 12 11 12 9 11 10 10 10 10 10 10 8 10 11 13

H sl. sl.

w/tremolo
Gtr II
let ring

1/4

T
A
B

10 12 11 11 11 11 10 10 10 10 10 10 8 10 11 13

H sl. sl.

B Intro II

Fast Rock ♩ = 154[illegible]

17

D C#

Gtr III

~~~~~

~~~~~

1/2 1/2

T 11 11 11 11 11 11 11 13 13 10 10 10 10 10 10 10 11

A 11 11 11 11 11 11 11 13 13 10 10 10 10 10 10 10 11

B 13 13

sl. sl.

Gtr IV

let ring-----| let ring-----|

T 10 10 10 10 10 10 10 10 10 x 9 9 9 9 9 9 9 9

A 11 11 11 11 11 11 11 11 11 x 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 x 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

8va-----|

Gtr V

sl. sl. sl. sl.

T 16 16 7 7 16 16 6 6

A 16 16 7 7 16 16 6 6

B 16 16 7 7 16 16 6 6

C Verse

[illegible]

[illegible]

D Guitar Solo

D **C#**

41

Gtr III

1/2

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr IV

let ring

T **A** **B**

45

D **C#**

sl. *sl.* *sl.*

let ring

T **A** **B**

let ring

[illegible]

C

[illegible]

D

[illegible]

65

D

C#

let ring

let ring

T

A

B

Full

Full

8var

sl.

sl.

sl.

sl.

P

P

69

D

C#

let ring-----

let ring-----

T

A

B

5 7 6 5 7 6 7 5

6 7 0 7 7 6 5 7

6 4 5 4 0 5 7

5 7 6 5 5 6 7

(4) sl.

sl.

8va-----

T

A

B

16 16 7 7

16 16 6 6

6

sl.

sl.

sl.

sl.

D

73

let ring

T 10 10 10 10 9 9 9 9 8 8 8 8
A 11 11 11 11 10 10 10 10 10 10 10 10
B 12 12 12 12 11 11 11 11 11 11 11 11

Cancel wdr

sl. P sl.

8var

T 16 16 7 7 16 16 6 6
A 16 16 7 7 16 16 6 6
B 16 16 7 7 16 16 6 6

sl. sl. sl. sl.

G Verse

The musical score consists of two staves. The top staff, labeled "Gtr III", features a treble clef and a key signature of three sharps (F#, C#, G#). It contains melodic lines with various articulations such as slurs, ties, and accents. Above the staff, there are chord symbols "D" and "C#" indicating specific harmonic points. The bottom staff, labeled "Gtr IV", uses a tablature system with numbers 0-12 representing fret positions. It includes a "let ring" instruction indicated by a dashed line. The tablature is organized into measures corresponding to the notes above it.

The image shows a musical score for the song "The Wind" by Gustav Mahler. It includes a guitar solo and a guitar accompaniment. The guitar solo is in E major and features a melodic line with a "let ring" instruction. The guitar accompaniment is in E major and features a rhythmic pattern of eighth notes.

The musical score for 'let ring' is presented on a grand staff. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. The music features a complex, multi-measure melody with many beamed notes and rests. A dashed line with the text 'let ring' spans across the bottom staff, indicating a specific section of the piece.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score includes a "let ring" instruction for the piano part, indicating that the piano should sustain the notes for a longer duration. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal line in treble clef and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with many notes, and the vocal line has a melody that is often sustained. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

H Interlude

[illegible]

I Out-Chorus

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

J Outro

113

Gtrs III, IV

let ring

3x

117

4x

sl.